

Asian Middle School Honor Orchestra - MSHO - Sets 1 - 4 Viola

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SCALES: If the scales are not up to a high standard, the audition will be disqualified. There are samples of successful auditions on the AMIS website which demonstrate the expected level.

VIBRATO: Do not use vibrato on scale 1; use vibrato on scale 2 and the excerpt.

BOWINGS & FINGERINGS: All marked bowings and fingerings are required.

METRONOME: All marked tempos are required. All scales must be recorded with the metronome sounding throughout.

CRITERIA: Each audition will be judged on: intonation, tone, bow control, rhythmic steadiness, rhythmic accuracy, vibrato (where appropriate), shifting, dynamics, articulation, and phrasing.

Before recording and uploading auditions, read "Audition Instructions" on the AMIS website.

1. Scale 1: NO VIBRATO Required tempo: ♩ = 80 Metronome required.

Musical notation for Scale 1: A single-line staff in 4/4 time, key of B-flat major. The scale starts on G2 and ends on G3. It includes fingerings (3, 1, 2) and a vibrato mark (V) over the final notes.

2. Scale 2: Melodic Minor, WITH VIBRATO and a consistent and sustained tone. Required tempo: ♩ = 60 Metronome required.

Musical notation for Scale 2: A single-line staff in 4/4 time, key of B-flat major. The scale starts on G2 and ends on G3. It includes fingerings (4, 4, 4) and a vibrato mark (V) over the final notes.

3. Scale 3: Spiccato (off the string) and String Crossing study. Play both lines without a break. Required tempo: ♩ = 120 Metronome required.

Musical notation for Scale 3: Two-line staff in 4/4 time, key of B-flat major. The top line is marked "Off" and the bottom line is marked "On". Both lines feature spiccato and string crossing exercises with fingerings (0, 4, 0).