

Asian Middle School Honor Orchestra - MSHO - Sets 1 - 4 Bass

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SCALES: If the scales are not up to a high standard, the audition will be disqualified. There are samples of successful auditions on the AMIS website which demonstrate the expected level.

VIBRATO: Do not use vibrato on scale 1; use vibrato on scale 2 and the excerpt.

BOWINGS & FINGERINGS: All marked bowings and fingerings are required.

METRONOME: All marked tempos are required. All scales must be recorded with the metronome sounding throughout.

CRITERIA: Each audition will be judged on: intonation, tone, bow control, rhythmic steadiness, rhythmic accuracy, vibrato (where appropriate), shifting, dynamics, articulation, and phrasing.

Before recording and uploading auditions, read "Audition Instructions" on the AMIS website.

1. Scale 1: NO VIBRATO Required tempo: ♩ = 80 Metronome required.



2. Scale 2: Melodic Minor, WITH VIBRATO and a consistent and sustained tone. Required tempo: ♩ = 60 Metronome required.



3. Scale 3: NO VIBRATO Required tempo: ♩ = 80 Metronome required.



4. Scale 4: Spiccato (off the string) and String Crossing study. Play both lines without a break (be aware of the key change).

Required tempo: ♩ = 100 Metronome required.

